

IG16215 – ENDLESS Metal

Final meeting

**Faculty of Art and Humanities of the University of Porto/
Faculdade de Letras da Universidade do Porto (FLUP)**

Portugal

10-11 October 2023

Participants:

IG team

- Christian Degriigny, CDE (CH), chair
- Eva Menart, EME (SI), vice-chair
- Monique Drieux, MDR (FR)
- Razvan Gavrila, RGA (RO)
- Romain Jeanneret, RJE (CH)
- Paula Menino Homem, PMH (PT), Scientific Communication Manager
- Katarzyna Schaefer-Rychel, KSR (PL)

Local participants

- José Silva, JS (PT), webmaster

Invited Experts

- Guillaume Erny, GER (PT), chair of PortASAP COST action
- Agnès Gelbert-Miermon, AGM (CH), coordinator of research, Haute Ecole Arc Conservation-restauration, Neuchâtel
- Federica Ortelli, FO (BE), scientific officer, COST

The objective of these two days is to present the outcomes of ENDLESS Metal project. It will follow the 3rd and last training school of the project, where the tools Discovery Mat and Pleco will be demonstrated to conservation professionals specialised in metal artefacts. The first day of the meeting will take place at the National Museum Soares dos Reis – NMSR with an introductory summary of the tests carried out on the previous day, followed by demonstrations of MiCorr application, which is certainly the most interdisciplinary of the three tools. The second day will start with a visit to the NMSR long-term exhibition and will be followed by the final meeting of the CIG, at FLUP facilities.

Programme

Tuesday, 10 October 2023

National Museum Soares dos Reis/ Museu Nacional Soares dos Reis (MNSR)



MNSR has its origins in the Museum of Paintings and Prints and other objects of Fine Arts, created in 1833 by D. Pedro IV of Portugal, the first Emperor of Brazil, to safeguard assets suppressed from absolutists and convents abandoned in the civil war (1832-34). With the extinction of religious orders, works of art were collected in the monasteries of Tibães and Santa Cruz de Coimbra, among other places. Known as the Portuguese Museum, it was housed in the extinct Convent of Santo António da Cidade, in S. Lázaro Square, and was formalized by decree in 1836 by D. Maria II.

With the proclamation of the Republic, it was renamed Soares dos Reis Museum, in memory of one of the most prominent names in Portuguese Art. In 1932, it became a National Museum, a time marked by a significant reorganization by Vasco Valente, through the incorporation of collections from the Paço Episcopal do Porto (Mitra) and the Industrial Museum, as well as the deposit of the collections of the extinct Municipal Museum. Its installation at the Palácio dos Carrancas took place as part of the National Celebrations of 1940, and the exhibition A Obra de Soares dos Reis/The Work of Soares dos Reis was inaugurated.

MICORR: study of the corrosion structures developed on metal artefacts (Educational Services Room)

9:00-9:15	Summary of the work carried out on Monday, 9 October	PGE, VLT & CDE
9:15-9:30	Possibilities & limits	CDE
9:30-9:45	Application: MiCorr as a documentation and diagnostic tool in the assessment of archaeological bronzes from ancient Egypt	I. Langemark (ILA)
9:45-10:30	Practical exercise: examination of corrosion structures of a series of metal artefacts	ILA & CDE
10:30-11:45	Coffee break	
10:45-11:15	Schematic representation of corrosion structures	ILA & CDE
11:15-11:45	Digital construction of corrosion structures	ILA & CDE
11:45-12:15	Questioning of MiCorr database	ILA & CDE
12:15-12:30	Discussion & perspectives	ILA, CDE & all
12:30-12:45	How to fill the reimbursement form	CDE
12:45-14:30	Lunch break	

MICORR: identification of the metal family of metal artefacts (Educational Services Room)

14:30-15:00	Possibilities & limits	CDE
15:00-16:15	Testing MiCorr application on a selection of objects from National Museum Soares dos Reis	CIG team & all
16:15-16:30	Coffee break	
16:30-17:00	Discussion	CIG team & all
17:00-17:30	Perspectives	CIG team & all

Wednesday, 11 October 2023

Morning (10:00 – 12:00)

MNSR - Visit to long-term exhibition

(with António Ponte, Director of MNSR)

Afternoon (14:00 – 17:45)

FLUP

(Meeting Room, 2nd floor)



The law which instituted FLUP was established by its founder, Leonardo Coimbra, who turned an old claim of the University of Porto into reality. Its history reflects Portuguese political history during the 20th century and can be divided into two phases: from 1919 to 1928 and from 1961 to the present day. FLUP was instituted by article 11, Law 861, of 27 August 1919, until it was formally extinct by Decree 15.365, of 12 April 1928. It was restored in 1961 by Decree 43.864, of 17 August.

Since 1961 and over the years, FLUP has been researching and working with tangible and intangible cultural heritage from different and complementary perspectives, considering education, valorisation, curation, fruition, preservation, examination and analyses, restoration and conservation, with a special focus on integrated risk management and preventive conservation, digital access, digital preservation, data management, and professionals capacitation. For that, it has been working in synergy with other faculties and external (inter)national organisations. It is home to 2 hubs, the Center for Digital Culture and Innovation (CODA), on Digital Humanities, and The Research Management & Science Communication Hub (REMA), to support 9 Research and development units, all of which contribute, more directly or indirectly, to the cultural sector. Of them, the Transdisciplinary Culture, Space and Memory Research Center (CITCEM) stands out for its most voluminous contribution, with 8 research groups, specially: Education and Societal Challenges; Information, Communication and Digital Cultures; Tangible and Intangible Heritage; and Territory and Landscape.

14:00-14:15	Welcome words	Paula Pinto (Director of FLUP) PMH on behalf of Inês Amorim (Scientific coordinator of R&D Unit CITCEM)
14:15-14:45	PortASAP: objectives and achievements	Guillaume Erny
14:45-15:00	ENDLESS Metal: philosophy and objectives	CDE
15:00-15:15	Dissemination of ENDLESS Metal tools through training schools	EVA & RJE
15:15-15:30	STSM	CDE
15:30-16:00	Coffee break	
16:00-16:20	Practical use of ENDLESS Metal tools through workshops	MDR & KSR
16:20-16:40	Case study in Timisoara, RO	RGA
16:40-17:00	Communication activities	PMH
17:00-17:30	Business plan	CDE & EME
17:30-17:45	Conclusion	CDE & EME

HOW TO REACH PORTO and the venues

- Getting to and from the airport

Detailed information about public transportation may be found at the ANA Airport website. Please, explore: <https://www.aeroportoporto.pt/en/opo/access-parking/getting-to-and-from-the-airport/public-transportation>

- Getting to MNSR

Please, to plan your journeys according to your location:

Using the metro. Metro of Porto lines A, B, C, E, F leaving at Carolina Michaelis station and Line D leaving at S. Bento station, both at a 20-minute walk from the MNSR. Please, explore: <https://en.metroporto.pt/>

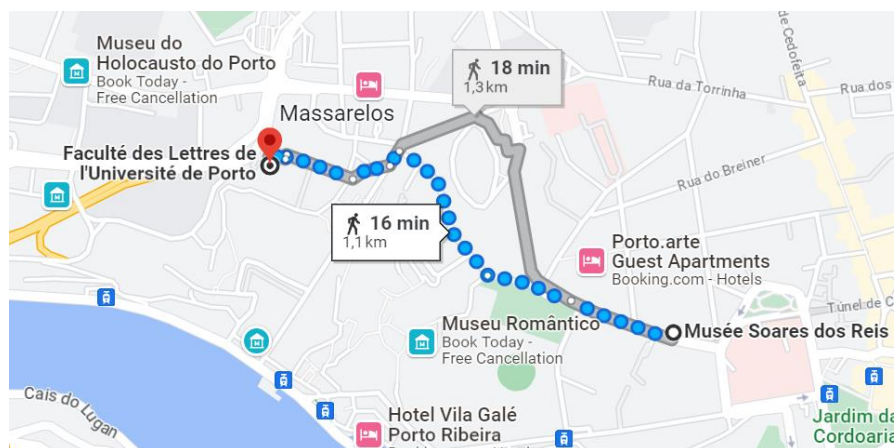
Using the bus. STCP lines with stops near the museum are: 200, 207, 302, 300, 601, 602, 507, 501, 201. Please, explore: <https://www.stcp.pt/en/travel/timetables/?t=linha>

- Getting to FLUP

Detailed information may be found on FLUP website. Please, explore: https://sigarra.up.pt/flup/en/WEB_BASE.GERA_PAGINA?p_pagina=1942

- Going from MNSR to FLUP

On October 11th, there will be a trip between MNSR and FLUP. The distance is short and, through secondary streets, it can take around 15 minutes to walk.



For any further questions, please, contact Paula Menino Homem (phomem@letras.up.pt)